

Quartets

4 Euphoniums

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Quartets Vol. 1 (EMR 4194)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

Quartets Vol. 2 (EMR 4195)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

Quartets Vol. 3 (EMR 4196)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

4 Euphoniums Vol. 2

1. Beach Party

John Glenesk Mortimer

Photocopying
is illegal!

Bright $\text{♩} = 152$

2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
* Dans toutes les pièces, commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

8 9 10 11 12 13 14

EMR 4195

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED

2. Winter Days

John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Andante ♩ = 90

1 *mp* *

2 *p* *

3 *p* *

4 *p* *

Kbd. *p* *

Perc. tacet till bar 20 *

11 12 13 14 15 16 17 18 19 20

3. Tango For Two

John Glenesk Mortimer

♩ = 126

2 3 4 5 6 7 8

1 2 3 4

Kbd.

Perc.

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

4. Shalom

Medley of Hebrew Songs

Traditional

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 126$

2 3 4 5 6 7

(Hevenu Shalom)

1

2

3

4

Kbd.

Perc.

8 9 10 11 12 13 14

6. The House Of The Rising Sun

Traditional
Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Slow ♩ = 72

1 *mp*

2 *p* *pp*

3 *p* *pp*

4 *p* *pp*

Kbd. *p* *p* *pp*

Perc. tacet till bar 23

9 10 11 12 13 14 15

mf

mp

mp

mp

7. Shenandoah

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10

Slow ♩ = 72

1

2

3

4

Kbd.

Perc.

TACET

p *mp* *p* *p* *p* *p* *p* *p* *p* *p*

11 12 13 14 15 16 17 18

mf *mp* *mp* *mp* *mp* *mp*

19 20 21 22 23 24 25 26

rit.

8. Monsieur, vous êtes jeune homme

French Folksong

Traditional

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 126$

2 3 4 5 6 7 8 9 10 11 12 13 14

1 *f* *f*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

Kbd. *p* *cresc.* *f* *mf*

Perc. *mp* *f* woodblocks *mf*

15 16 17 18 19 20 21 22 23 24 25 26 27 28

mf *f*

mf *f*

f *f*

f *f*

f *f*

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

The musical score is arranged for a four-piece band (1-4), Keyboard (Kbd.), and Percussion (Perc.). It consists of 43 measures. The tempo is Allegro with a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The Percussion part features woodblocks starting in measure 23. The score is divided into three systems of measures.

EUPHONIUM

John Glenesk Mortimer

Technical & Melodic Studies

EMR 174 Euphonium Vol. 1
EMR 175 Euphonium Vol. 2
EMR 176 Euphonium Vol. 3
EMR 177 Euphonium Vol. 4
EMR 178 Euphonium Vol. 5
EMR 179 Euphonium Vol. 6

Euphonium Solo + CD

(Piano acc. optional)

EMR 168 Vol. 1
EMR 169 Vol. 2
EMR 170 Vol. 3
EMR 171 Vol. 4
EMR 172 Vol. 5
EMR 173 Vol. 6

2 Euphoniums + CD

(Piano acc. optional)

EMR 4191 Vol. 1
EMR 4192 Vol. 2
EMR 4193 Vol. 3

3 Euphoniums + CD

(Piano acc. optional)

EMR 4185 Vol. 1
EMR 4186 Vol. 2
EMR 4187 Vol. 3

4 Euphoniums + CD

(Piano acc. optional)

EMR 4194 Vol. 1
EMR 4195 Vol. 2
EMR 4196 Vol. 3

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch